

EDDY EDER

SCIENTIFIC ARTIVIST

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PROFILE

Eddy Eder is a Berlin-based scientific activist bringing psychological research and artistic practice together. Through participatory installations, public interventions, and sculptures made from discarded materials, his work investigates how art can capture attention, prompt reflection, and open possibilities for personal and social change.

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SELECTED PROJECTS

- 2022–** **Peaceful Demonstrator Study**
Public art and artistic-research project exploring civic attention, paradoxical framing, and engagement in public space. Proposed field and EEG studies are currently in development.
- 2023–** **ALLESANDERSSTADT · WaMü Kollektiv**
Six interactive miniature city-worlds built inside discarded Berlin rooftop windows. Found materials, light, mechanics, political fable, and grassroots urban imagination.
- In development** **Sustainable Reflecting**
Human-powered mobile installation made from reflective discarded materials, connecting physical reflection, personal effort, and sustainability-related self-reflection.
- 2024** **WaMülage · WaMü Kollektiv**
Participatory public installation at Tempelhofer Feld. Visitors contributed found or self-produced rubbish to an evolving collective composition.

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SELECTED EXHIBITIONS & PUBLIC PRESENTATIONS

- 2025** **ALLESANDERSSTADT**
Haus der Statistik, Berlin · WaMü Kollektiv
- 2025** **Alternative**
90mil, An der Michaelbrücke 1, Berlin · Yanaverse
- 2024** **WaMülage**
Long-term public installation, Tempelhofer Feld, Berlin · WaMü Kollektiv
- 2023** **Tendermesh**
GlogauAIR, Berlin
- 2023** **Tendermesh**
90mil, An der Michaelbrücke 1, Berlin
- 2022** **Ugly and Exciting**
637 Wilson Avenue, Brooklyn, New York
- 2021** **Freedumb**
Zemin Gallery, Berlin

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ART & RESEARCH**Peaceful Demonstrator Study · Independent artistic research**

Self-initiated public-art pilot conducted in 2024–2025. The current research programme proposes a field experiment on public micro-engagement and a follow-up EEG experiment examining the processing of paradoxical versus confirmative civic messages.

Research Assistant · Abdel Rahman Lab, Humboldt-Universität zu Berlin

Laboratory experience in cognitive and neuroscientific research informs the development of artistic interventions and experimental questions. 2025–present.

Art in Science · Humboldt Graduate School, Berlin

Interdisciplinary workshop exploring artistic methods as tools for scientific inquiry and public engagement. 2025.

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EDUCATION

2024–

M.Sc. Psychology

Humboldt-Universität zu Berlin · ongoing

2018–2023

B.Sc. Psychology

Hochschule Fresenius, Berlin

2021–2022

Exchange studies

New York

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COLLECTIVE PRACTICE**Co-founder & artist · WaMü Kollektiv · 2022–present**

WaMü Kollektiv – „Was ist Müll?“ (“What is rubbish?”) works across sculpture, painting, fashion, music, and theatre. The collective transforms discarded materials into public installations and participatory works addressing sustainability, overconsumption, cultural space, and urban development from below.

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CURRENT INTERESTS & OPPORTUNITIES

- Residencies and production partnerships for Sustainable Reflecting
- Research collaborations in political psychology, public-space research, experimental design, and EEG
- Exhibitions, competitions, and funding for ALLESANDERSSTADT
- Public-art commissions and interdisciplinary collaborations

Formal name for contracts and academic administration: Tobias Eder.